

1

00:00:00,000 --> 00:00:04,000

on this edition of sightings.

2

00:00:04,000 --> 00:00:07,000

A UFO invades a high-security military base,

3

00:00:07,000 --> 00:00:10,000

leaving behind frightened eyewitnesses.

4

00:00:10,000 --> 00:00:12,000

It's like they're playing with kids.

5

00:00:12,000 --> 00:00:14,000

That's scary.

6

00:00:14,000 --> 00:00:17,000

Extraterrestrial spy or government secret.

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00:00:17,000 --> 00:00:20,000

Then, where is Deborah Palmer?

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00:00:20,000 --> 00:00:23,000

How can you say what it's like for 25 years

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00:00:23,000 --> 00:00:25,000

to look for somebody?

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00:00:25,000 --> 00:00:28,000

Now, psychic Dorothy Allison believes she knows

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00:00:28,000 --> 00:00:30,000

what happened to Debbie.

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00:00:30,000 --> 00:00:32,000

It was a violent fight.

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00:00:32,000 --> 00:00:35,000

I mean, he was really going at it.

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00:00:35,000 --> 00:00:38,000

Is this historic footage that proves aliens exist

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00:00:38,000 --> 00:00:40,000

or is it a cruel hoax?

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00:00:40,000 --> 00:00:43,000

You're saying that they used a human body.

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00:00:43,000 --> 00:00:46,000

And that makes it one of the most despicable hoaxes

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00:00:46,000 --> 00:00:48,000

ever perpetrated.

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00:00:48,000 --> 00:00:51,000

Later, Jack Wheeler is convinced he is alive today

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00:00:51,000 --> 00:00:55,000

because a spirit of love rescued him from certain death.

21

00:00:55,000 --> 00:00:59,000

And then I remember falling in her kitchen.

22

00:00:59,000 --> 00:01:03,000

And plus, Bigfoot is tracked in Ohio.

23

00:01:33,000 --> 00:01:36,000

Welcome to Sightings. I'm Tim White.

24

00:01:36,000 --> 00:01:39,000

The videotape you're about to see is different.

25

00:01:39,000 --> 00:01:42,000

It was shot in late 1994 in the government's own backyard,

26

00:01:42,000 --> 00:01:45,000

the super-secret Nellis Test Range in Southern Nevada.

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00:01:45,000 --> 00:01:47,000

Had the tape not been smuggled out,

28

00:01:47,000 --> 00:01:50,000

it might well have been classified by authorities.

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00:01:50,000 --> 00:01:52,000

The base employees in this report

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00:01:52,000 --> 00:01:54,000

appear at considerable professional risk,

31

00:01:54,000 --> 00:01:57,000

and therefore their identities have been heavily disguised.

32

00:01:57,000 --> 00:02:00,000

The video tape you're about to see is different.

33

00:02:00,000 --> 00:02:03,000

And therefore their identities have been heavily disguised.

34

00:02:18,000 --> 00:02:22,000

Remote-controlled cameras monitor the 7,700 square miles

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00:02:22,000 --> 00:02:25,000

of airspace above the Nellis Range.

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00:02:25,000 --> 00:02:29,000

The cameras record fighter jet training, tactical exercises,

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00:02:29,000 --> 00:02:32,000

and in at least one case, this UFO.

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00:02:34,000 --> 00:02:38,000

The video, from a tracking location known only as S-30,

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00:02:38,000 --> 00:02:41,000

was fed into Nellis Air Force Base in Las Vegas.

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00:02:41,000 --> 00:02:44,000

Personnel there monitor what is supposed to be

41

00:02:44,000 --> 00:02:46,000

classified data about aircraft runs

42

00:02:46,000 --> 00:02:50,000

over the 3 million acres of desert that make up the Nellis Range.

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00:02:50,000 --> 00:02:54,000

An unknown aircraft making its way onto the complex,

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00:02:54,000 --> 00:02:56,000

says aerospace journalist Bill Sweetman,

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00:02:56,000 --> 00:02:59,000

is not considered standard operating procedure.

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00:02:59,000 --> 00:03:02,000

I don't think you'd really see many objects wandering in by accident.

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00:03:02,000 --> 00:03:06,000

They're very careful to ensure that sort of thing doesn't happen.

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00:03:06,000 --> 00:03:08,000

The potential for serious accidents,

49

00:03:08,000 --> 00:03:11,000

if somebody is really straying into the range,

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00:03:11,000 --> 00:03:13,000

is very, very serious.

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00:03:13,000 --> 00:03:16,000

And yet, something obviously did stray in,

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00:03:16,000 --> 00:03:19,000

and it frightened the camera's remote-controlled operators.

53

00:03:19,000 --> 00:03:22,000

This craft shows up,

54

00:03:22,000 --> 00:03:26,000

and it's like they're playing with kids.

55

00:03:26,000 --> 00:03:30,000

It's like, do whatever they want and buy now.

56

00:03:30,000 --> 00:03:33,000

That's scary.

57

00:03:33,000 --> 00:03:35,000

I've never seen anything like this before.

58

00:03:35,000 --> 00:03:39,000

This was my first encounter seeing anything of this nature.

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00:03:39,000 --> 00:03:43,000

And I've been working in the ranges for close to ten years.

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00:03:43,000 --> 00:03:46,000

It seemed to move in whichever direction it wanted to go

61

00:03:46,000 --> 00:03:51,000

whenever it wanted to, contrary to any aircraft that I've seen in the past.

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00:03:51,000 --> 00:03:55,000

Chuck DeCarro is a former member of U.S. Special Forces,

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00:03:55,000 --> 00:03:58,000

specializing in state-of-the-art military technology.

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00:03:58,000 --> 00:04:03,000

He has analyzed hours of video footage of supposed UFOs, debunking many,

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00:04:03,000 --> 00:04:06,000

but he has never seen anything like the Nellis UFO.

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00:04:06,000 --> 00:04:10,000

In my first look at that tape, I said, wow.

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00:04:10,000 --> 00:04:12,000

And I continue to say, wow.

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00:04:12,000 --> 00:04:14,000

There are only three things that could be on that tape.

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00:04:14,000 --> 00:04:17,000

One is a very elaborate and very expensive hoax.

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00:04:17,000 --> 00:04:19,000

I don't think that's what we're seeing.

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00:04:19,000 --> 00:04:23,000

The second is some kind of a black project, a secret project,

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00:04:23,000 --> 00:04:26,000

that has some very unusual aerodynamic characteristics.

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00:04:26,000 --> 00:04:30,000

And the third, if you can eliminate all those aerodynamic answers,

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00:04:30,000 --> 00:04:33,000

could be a true unknown.

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00:04:33,000 --> 00:04:36,000

And if that is an unknown, if you can come to that conclusion,

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00:04:36,000 --> 00:04:39,000

you get a pretty interesting piece of history right there.

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00:04:39,000 --> 00:04:41,000

To rule out the possibility of a hoax,

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00:04:41,000 --> 00:04:44,000

Sightings asked a government subcontractor

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00:04:44,000 --> 00:04:48,000

who uses the same image analysis computer as the Department of Defense

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00:04:48,000 --> 00:04:50,000

to analyze the S-30 tapes.

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00:04:50,000 --> 00:04:53,000

He has asked to remain anonymous.

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00:04:53,000 --> 00:04:55,000

The video appears to be genuine.

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00:04:55,000 --> 00:04:59,000

Specifically, it was taken by contractor personnel

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00:04:59,000 --> 00:05:04,000

that are operating tracking sites for the United States Air Force.

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00:05:04,000 --> 00:05:09,000

Could the Nellis UFO be a rare glimpse at a military black project?

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00:05:09,000 --> 00:05:13,000

The stealth bomber is one former black project tested in Nevada

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00:05:13,000 --> 00:05:17,000

and early on misidentified by civilians as a UFO.

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00:05:17,000 --> 00:05:20,000

But our sources insist that when black projects are tested,

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00:05:20,000 --> 00:05:23,000

the tracking cameras are deactivated.

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00:05:23,000 --> 00:05:25,000

The camera operators in the tracking sites

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00:05:25,000 --> 00:05:31,000

are not exposed to those highly classed white aircraft on a typical basis.

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00:05:31,000 --> 00:05:33,000

Chuck DeCarro and the government video engineer

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00:05:33,000 --> 00:05:37,000

compared notes on the possibility that this UFO was a black project.

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00:05:37,000 --> 00:05:43,000

What's startling about it is that it doesn't resemble any shapes that I would know immediately.

95

00:05:43,000 --> 00:05:46,000

And that's why I thought it was interesting to start with.

96

00:05:46,000 --> 00:05:50,000

It almost appears to be like spherical in the center

97

00:05:50,000 --> 00:05:53,000

and with a appendage on the bottom and on the top.

98

00:05:53,000 --> 00:05:55,000

You don't see any evidence of rotors.

99

00:05:55,000 --> 00:06:00,000

And also the startling thing is it seems to change shape.

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00:06:00,000 --> 00:06:03,000

Another anomalous characteristic of the object

101

00:06:03,000 --> 00:06:07,000

is its apparent ability to change shape instantaneously.

102

00:06:07,000 --> 00:06:14,000

The physical profile of the object changes almost frame to frame.

103

00:06:14,000 --> 00:06:19,000

Sometimes it appears almost to be a fuzzy, gassy cloud.

104

00:06:19,000 --> 00:06:22,000

In some portions of the video,

105

00:06:22,000 --> 00:06:29,000

it appears to be several spherical objects surrounding a dark mass.

106

00:06:29,000 --> 00:06:34,000

To get a better look at the flight characteristics of the Nellis UFO,

107

00:06:34,000 --> 00:06:38,000

Siding's consulted with Chip Peterson, a video processing expert.

108

00:06:38,000 --> 00:06:43,000

He stabilized and enhanced several minutes of the S-30 video.

109

00:06:43,000 --> 00:06:47,000

I basically moved each frame, and you can see the frame is actually moving now,

110

00:06:47,000 --> 00:06:53,000

showing the degree that I had to move the image in order to keep this object stable in the center.

111

00:06:53,000 --> 00:07:00,000

The stabilized image clearly shows the odd shape of the object shifting and turning in the sky.

112

00:07:00,000 --> 00:07:04,000

I then took the numbers one by one and reconstructed the flight path,

113

00:07:04,000 --> 00:07:07,000

and that's the only way I could determine what the actual motion was.

114

00:07:07,000 --> 00:07:09,000

And I recreated that in three dimensions.

115

00:07:09,000 --> 00:07:14,000

It's initially heading away from the camera, and it abruptly changes,

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00:07:14,000 --> 00:07:18,000

and during this phase, the range is increasing.

117

00:07:18,000 --> 00:07:23,000

It's actually going away from the camera, and at this point, it changes direction.

118

00:07:23,000 --> 00:07:26,000

Wind wouldn't do that. It wouldn't change that abruptly.

119

00:07:26,000 --> 00:07:30,000

And it wouldn't follow a constant radius throughout this entire portion here.

120

00:07:30,000 --> 00:07:33,000

It's all at constant distance from the camera.

121

00:07:33,000 --> 00:07:37,000

It's as if it's observing the ground position just as the ground is observing it,

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00:07:37,000 --> 00:07:40,000

and maintaining this constant distance.

123

00:07:40,000 --> 00:07:43,000

Based on his knowledge as an aerospace engineer,

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00:07:43,000 --> 00:07:49,000

Peterson offered one possible explanation for the abrupt turns performed by the UFO.

125

00:07:49,000 --> 00:07:53,000

You could interpret it as if it determined it was on radar at this point.

126

00:07:53,000 --> 00:07:58,000

Perhaps if you're on radar, of course you can sense that in all of our fighter planes.

127

00:07:58,000 --> 00:08:00,000

You know when you're being tracked.

128

00:08:00,000 --> 00:08:03,000

As soon as you get a lock, or you get this radar signal,

129

00:08:03,000 --> 00:08:07,000

it would seem to me that this object was interested in who's observing it,

130

00:08:07,000 --> 00:08:10,000

and it turned in order to find out.

131

00:08:10,000 --> 00:08:14,000

When something starts to change shape like that in the air,

132

00:08:14,000 --> 00:08:19,000

you become very, very puzzled because you realize that you're looking at something

133

00:08:19,000 --> 00:08:24,000

that appears to involve a whole new technology that we don't understand.

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00:08:24,000 --> 00:08:27,000

What you want to do, of course, is go and find the person who's invented this

135

00:08:27,000 --> 00:08:32,000

and say, whatever made you think of that, and what does it do, and how does it do it?

136

00:08:32,000 --> 00:08:36,000

But we will probably never know who created this new technology.

137

00:08:36,000 --> 00:08:41,000

Questions about the earthly or otherworldly origins of the Nellis UFO are unanswerable.

138

00:08:41,000 --> 00:08:47,000

Until the mastermind behind this craft comes forward, there is only speculation and fear.

139

00:08:47,000 --> 00:08:50,000

Like us viewing an ant farm.

140

00:08:51,000 --> 00:08:54,000

And the ants think they're it.

141

00:08:55,000 --> 00:08:57,000

That's the scary part.

142

00:08:57,000 --> 00:08:59,000

What is that?

143

00:08:59,000 --> 00:09:01,000

What a cow farm.

144

00:09:01,000 --> 00:09:05,000

To this day, the origin of the UFO has not been determined.

145

00:09:05,000 --> 00:09:08,000

Sightings forwarded a copy of the Nellis videotape to the Pentagon,

146

00:09:08,000 --> 00:09:10,000

requesting an official response.

147

00:09:10,000 --> 00:09:15,000

As of this broadcast, the Air Force has not responded to Sighting's request.

148

00:09:15,000 --> 00:09:21,000

Next, for 25 years, Debbie Palmer's friends and family have been tortured by one agonizing question.

149

00:09:21,000 --> 00:09:23,000

What happened to Debbie?

150

00:09:23,000 --> 00:09:26,000

I knew she was coming back to me.

151

00:09:28,000 --> 00:09:33,000

A young woman disappears.

152

00:09:33,000 --> 00:09:37,000

No sign of foul play. No known enemies. No trace.

153

00:09:37,000 --> 00:09:40,000

When Deborah Palmer's family reported her missing,

154

00:09:40,000 --> 00:09:44,000

the police didn't know she'd been kidnapped, murdered, or had simply walked away from her life.

155

00:09:44,000 --> 00:09:49,000

After finding no evidence of a crime, the search for Deborah Palmer was suspended.

156

00:09:49,000 --> 00:09:54,000

But in a sad paradox, the very circumstances that caused the police to stop looking

157

00:09:54,000 --> 00:09:58,000

are what continue to give her family hope that Deborah will be found.

158

00:10:04,000 --> 00:10:09,000

Someone out there knows what happened to Debbie.

159

00:10:09,000 --> 00:10:12,000

Debbie Palmer was the archetypal girl next door.

160

00:10:12,000 --> 00:10:18,000

At 18, she was a model and a beauty queen, a fun-loving friend and a doting daughter.

161

00:10:18,000 --> 00:10:24,000

Her life was filled with promise for the bright future ahead and the home and family she hoped to have one day.

162

00:10:24,000 --> 00:10:31,000

Debbie dreamed of being in the headlines, but when that dream came true, in 1970, the headline read,

163

00:10:31,000 --> 00:10:33,000

Feared Dead.

164

00:10:33,000 --> 00:10:35,000

Debbie and I were like sisters.

165

00:10:35,000 --> 00:10:42,000

She was a fun-loving, sweet child that never met a stranger.

166

00:10:42,000 --> 00:10:47,000

Everybody was her friend, and she was just precious.

167

00:10:48,000 --> 00:10:52,000

She loved to ride horses. She was a people person. She loved people.

168

00:10:52,000 --> 00:10:55,000

She got along well with everybody.

169

00:10:55,000 --> 00:11:02,000

For 25 years, Anne Palmer has lived with the grief and uncertainty of not knowing what happened to her daughter Debbie.

170

00:11:02,000 --> 00:11:05,000

Even now, she holds out hope that Debbie is alive.

171

00:11:05,000 --> 00:11:08,000

When she first disappeared, I kept hearing her voice say,

172

00:11:08,000 --> 00:11:11,000

Mom, I'm alright. Mom, I'm alright.

173

00:11:11,000 --> 00:11:15,000

Anne was an actress, a model, and a single mother.

174

00:11:15,000 --> 00:11:19,000

In 1954, she packed up three-year-old Debbie and left Dallas for Hollywood.

175

00:11:19,000 --> 00:11:23,000

They were a family of two, and mother and daughter were exceptionally close.

176

00:11:23,000 --> 00:11:25,000

Anne says their bond went beyond love.

177

00:11:25,000 --> 00:11:30,000

Debbie and I had a very powerful psychic connection.

178

00:11:30,000 --> 00:11:36,000

When she was a teenager and she would be out late, I could simply think,

179

00:11:36,000 --> 00:11:39,000

Debbie, where are you?

180

00:11:39,000 --> 00:11:45,000

Almost within a matter of 15 minutes, the phone would ring, or she'd come home.

181

00:11:45,000 --> 00:11:51,000

Shortly before her 19th birthday, Debbie returned to Dallas and moved into her first apartment.

182

00:11:51,000 --> 00:11:56,000

She was so popular among the tenants at the Carol Wood apartments they named her Miss Carol Wood.

183

00:11:56,000 --> 00:11:59,000

She seemed to know everyone and had a very active social life.

184

00:11:59,000 --> 00:12:04,000

The apartment complex would be the last place anyone remembered seeing Debbie Palmer.

185

00:12:04,000 --> 00:12:08,000

She vanished on September 8, 1970.

186

00:12:08,000 --> 00:12:11,000

Well, I didn't know she'd vanished at first.

187

00:12:11,000 --> 00:12:16,000

She'd been missing for four days at that point, and so we called the police,

188

00:12:16,000 --> 00:12:20,000

and the police said she's 18, there's nothing we can do.

189

00:12:20,000 --> 00:12:26,000

We can't look for her, there's no foul play indicated, and then it was terror.

190

00:12:26,000 --> 00:12:30,000

Once an intense search did begin, the trail had grown cold.

191

00:12:30,000 --> 00:12:34,000

The only significant break in the case came two full weeks after her disappearance,

192

00:12:34,000 --> 00:12:39,000

the discovery of two packed suitcases in the woods north of Dallas.

193

00:12:39,000 --> 00:12:43,000

I got a call one day from Plano, Texas, from the police department,

194

00:12:43,000 --> 00:12:49,000

and they said they had found her luggage and that we could come over and claim it.

195

00:12:49,000 --> 00:12:53,000

Now it was just going to be a matter of time until they found her body.

196

00:12:53,000 --> 00:12:55,000

But Debbie's body was never found.

197

00:12:55,000 --> 00:12:59,000

There were no signs of foul play or a reason for Debbie to run.

198

00:12:59,000 --> 00:13:04,000

In police work, there are just so many roads you can travel before you hit a dead end.

199

00:13:04,000 --> 00:13:08,000

It is a mystery because we can't determine whether there was foul play involved,

200

00:13:08,000 --> 00:13:12,000

whether she's a victim of crime or she simply on her own,

201

00:13:12,000 --> 00:13:18,000

simply walked away from her life as it existed then and is still alive somewhere.

202

00:13:18,000 --> 00:13:22,000

I look for her at every street for 15 years.

203

00:13:22,000 --> 00:13:24,000

I looked everywhere for her.

204

00:13:24,000 --> 00:13:27,000

I knew I was going to find her. I knew she was coming back to me.

205

00:13:27,000 --> 00:13:32,000

Nothing that we heard gave us really hope. I had to keep the hope going.

206

00:13:32,000 --> 00:13:35,000

Roy Brockaway was the sheriff of neighboring Kaufman County.

207

00:13:35,000 --> 00:13:40,000

He was a family friend who became closely involved in the investigation.

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00:13:40,000 --> 00:13:47,000

We just never have come across anything that has indicated to us what happened to Debbie.

209

00:13:47,000 --> 00:13:53,000

Sightings brought world-renowned psychic detective Dorothy Allison to Dallas to work with the former sheriff.

210

00:13:53,000 --> 00:13:59,000

As he drove near Debbie's last known address, Dorothy began to express strong psychic impressions of Debbie.

211

00:13:59,000 --> 00:14:06,000

Roy, there's this one forest area where it's real isolated where I believe that girl was taken.

212

00:14:06,000 --> 00:14:14,000

Yes, if you've done a murder or anything like that, there is places out here that you can put a body that probably could never be found.

213

00:14:14,000 --> 00:14:20,000

Although she did not know where the suitcases had been located, Dorothy guided Roy to a location eerily nearby.

214

00:14:20,000 --> 00:14:27,000

Roy, this is the kind of a scene that I actually saw her in. It seems exactly like this spot here.

215

00:14:27,000 --> 00:14:36,000

Dorothy's last stop was the Carowood Apartments. Outside Debbie's apartment, Dorothy attempted to psychically reconstruct the final hours before her disappearance.

216

00:14:36,000 --> 00:14:39,000

What happened that night was that they had a very bad argument.

217

00:14:39,000 --> 00:14:45,000

She was with this one fellow that she had been going with for a while, and she wanted to get rid of him.

218

00:14:45,000 --> 00:14:51,000

And he said he was going out to the store someplace, but I believe he went to pick up some drugs.

219

00:14:51,000 --> 00:14:57,000

And then all of a sudden this other fellow comes along. I feel like she was getting rid of one to go with the other.

220

00:14:57,000 --> 00:15:01,000

It was a violent fight. I mean, he was really going at it.

221

00:15:01,000 --> 00:15:07,000

So he takes her and promises her to take it to a doctor, but instead, he takes her to kill her.

222

00:15:09,000 --> 00:15:14,000

Could Debbie Palmer have been murdered, as Dorothy's psychic vision has seemed to suggest?

223

00:15:14,000 --> 00:15:19,000

The scenario of jealousy, violence, and drug abuse certainly doesn't fit Debbie's wholesome image.

224

00:15:19,000 --> 00:15:25,000

But after Dorothy's psychic revelations, those who knew Debbie best admitted she could have been led astray.

225

00:15:25,000 --> 00:15:30,000

It could have been the boyfriend who was a party Thursday night is where she disappeared.

226

00:15:30,000 --> 00:15:33,000

And she said she was going to have a little talk with him.

227

00:15:33,000 --> 00:15:39,000

And then nobody remembers seeing her again, and it's possible she went to have that little talk with him,

228

00:15:39,000 --> 00:15:45,000

and he didn't like what she was saying, and he lost his temper and killed her.

229

00:15:45,000 --> 00:15:48,000

That's a possibility that's been in my mind all these years.

230

00:15:48,000 --> 00:15:52,000

Dorothy showed Sharon the notes from her psychic impressions.

231

00:15:52,000 --> 00:15:58,000

Because legal charges have yet to be filed, we asked them to refrain from mentioning actual names of suspects.

232

00:15:58,000 --> 00:16:06,000

Now here's a list of the names that I have written down, and you can tell me if you recognize

anything there.

233

00:16:06,000 --> 00:16:12,000

Without calling names, the first and the last name of the man she was dating,

234

00:16:12,000 --> 00:16:19,000

that she was going to have the little talk with to break up with him, his first and last name are both here.

235

00:16:19,000 --> 00:16:25,000

And in between is, you have my grandmother's maiden name.

236

00:16:25,000 --> 00:16:32,000

Debbie's family and friends were amazed at Dorothy's accuracy about the small details of Debbie's life.

237

00:16:32,000 --> 00:16:38,000

But believing Dorothy means confronting the probability that Debbie is dead.

238

00:16:38,000 --> 00:16:44,000

How can you say what it's like for 25 years to look for somebody?

239

00:16:44,000 --> 00:16:53,000

I will always hope and follow every lead to believe that she might still be alive somewhere in the world today.

240

00:16:53,000 --> 00:16:59,000

Since our investigation in Texas, Debbie Palmer's cousin Sharon has contacted the Texas State Police.

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00:16:59,000 --> 00:17:03,000

She presented the new psychic evidence generated by Dorothy Allison.

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00:17:03,000 --> 00:17:11,000

According to State Police official Jim Chandler, this is not the kind of evidence that they feel justifies a reopening of the Palmer case.

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00:17:11,000 --> 00:17:21,000

Next, medical science discovers oras, and evidence that California's Mammoth Mountain is really a mountain of doom.

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00:17:21,000 --> 00:17:32,000

Here are some of the stories Sightings is following in the news.

245

00:17:32,000 --> 00:17:42,000

Geologic discoveries near Mammoth Mountain in Northern California indicate to some that the dire prophecies of futurist Gordon Michael Scallion could be coming true.

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00:17:42,000 --> 00:17:51,000

The picturesque landscape of Mammoth Mountain, California is deceiving.

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00:17:51,000 --> 00:17:58,000

Beneath this pristine forest, there is a boiling, seething lake of molten earth, poised to unleash its fury.

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00:17:58,000 --> 00:18:03,000

That the earth is going to open up in California, and I can tell you exactly where it will open up.

249

00:18:03,000 --> 00:18:07,000

It'll happen between Bakersfield and the Baja to Eureka.

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00:18:07,000 --> 00:18:14,000

While scientists do not take Scallion's prediction seriously, they do agree that the Mammoth area is a volatile location.

251

00:18:14,000 --> 00:18:19,000

It's clear that there's going to be eruptions there in the future.

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00:18:19,000 --> 00:18:26,000

It's clear that large areas there will be covered with ash and be destroyed.

253

00:18:26,000 --> 00:18:35,000

State University of New York volcanologist Marcus Bersik warns that recent earthquake activity has unleashed a fresh tarn of magma under the Mammoth Lakes area.

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00:18:35,000 --> 00:18:40,000

The effect is similar to shaking a bottle of champagne and releasing carbon dioxide bubbles,

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00:18:40,000 --> 00:18:45,000

but unlike champagne, the concentrations of carbon dioxide under the earth are deadly.

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00:18:45,000 --> 00:18:52,000

Evidence that these poisonous gases are already working their way to the surface was discovered on Mammoth Mountain.

257

00:18:52,000 --> 00:18:58,000

Hundreds of trees here were killed by lethal emissions from the volatile magma below.

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00:18:58,000 --> 00:19:05,000

There's a lot of volcanoes in that area, and several of them showed an effect from the lander's earthquake.

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00:19:05,000 --> 00:19:12,000

So this magma is sitting there stewing underneath the surface, and it's emitting this carbon dioxide along with other gases.

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00:19:12,000 --> 00:19:16,000

The last time Mammoth Mountain erupted approximately 700,000 years ago,

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00:19:16,000 --> 00:19:22,000

a dense volcanic cloud blocked out the sun and covered the western United States in a thick layer of ash.

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00:19:22,000 --> 00:19:27,000

Today, there are those who believe the long dormant volcano's time has come again.

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00:19:29,000 --> 00:19:37,000

In the fall of 1967, something strange crashed into the water off Shag Harbor, Nova Scotia.

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00:19:37,000 --> 00:19:44,000

Since then, UFO investigator Chris Stiles has been building an impressive document trail indicating that the Canadian government

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00:19:44,000 --> 00:19:47,000

knows more about the crash than they're willing to tell.

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00:19:47,000 --> 00:19:54,000

I believe that this was a device from another intelligent civilization, not a dessert.

267

00:19:54,000 --> 00:20:01,000

Now, Chris Stiles and Sightings are mounting a new full-scale investigation to scour the ocean floor beneath Shag Harbor

268

00:20:01,000 --> 00:20:03,000

in search of UFO debris.

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00:20:03,000 --> 00:20:07,000

Our findings in an upcoming edition of Sightings.

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00:20:08,000 --> 00:20:12,000

Researchers at Pennsylvania State University are confirming with technology

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00:20:12,000 --> 00:20:15,000

what some holistic healers have felt for years,

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00:20:15,000 --> 00:20:20,000

that the magnetic field around the human body changes with the onset of disease.

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00:20:20,000 --> 00:20:26,000

Well, this is a picture that shows basically the distribution of the magnetic field of a human body.

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00:20:26,000 --> 00:20:31,000

Michael Smith and his colleagues at the Penn State Magnetic Resonance Imaging Lab

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00:20:31,000 --> 00:20:34,000

are pioneering a breakthrough technology for surgeons.

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00:20:34,000 --> 00:20:38,000

I can show them the positions of, say, for instance, a tumor.

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00:20:38,000 --> 00:20:43,000

You can show them the presence of a tumor or a disease that they're not aware of.

278

00:20:43,000 --> 00:20:48,000

And it really gives them a visual way to look into the human body and see what's wrong.

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00:20:48,000 --> 00:20:55,000

So that's the safe and give you a high resolution, also give you the image of the soft tissue.

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00:20:55,000 --> 00:20:59,000

The future of MRI technology offers tantalizing possibilities.

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00:20:59,000 --> 00:21:02,000

But so far, it is only a diagnostic tool.

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00:21:02,000 --> 00:21:09,000

I think the comparison between holistic measurements and techniques in MRI should be viewed with caution.

283

00:21:09,000 --> 00:21:14,000

People should use those things that have been proven to be useful to diagnose their disease.

284

00:21:14,000 --> 00:21:22,000

We'll have more stories from the news next time. Now, here's what's coming up on Cytines.

285

00:21:22,000 --> 00:21:28,000

Dolores Wheeler loved her husband so much, she saved his life 12,000 miles away.

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00:21:28,000 --> 00:21:33,000

And are these pictures of an alien autopsy an incredible find or an incredible fraud?

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00:21:33,000 --> 00:21:36,000

The risk of sounding pompous, yes, I could have done it a lot better.

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00:21:36,000 --> 00:21:53,000

For nearly 50 years, UFO researchers have been looking for the smoking gun that will prove once and for all that the government is lying about the incident at Roswell, New Mexico.

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00:21:53,000 --> 00:22:02,000

And now, Cytines correspondent Carla Wall reports that newly discovered film of a bizarre autopsy is adding fuel to the Roswell fire.

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00:22:07,000 --> 00:22:15,000

Since January 1995, the hottest news on the worldwide web of UFO devotees is this photo.

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00:22:15,000 --> 00:22:21,000

Allegedly an extraterrestrial from the Roswell crash site being autopsied by the U.S. military.

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00:22:21,000 --> 00:22:24,000

It's the UFO story of the decade.

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00:22:24,000 --> 00:22:31,000

This is an injury and that deep wound is consistent with high-gibberish.

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00:22:31,000 --> 00:22:40,000

If this is truly genuine, then it becomes the focus of worldwide recognition that indeed our planet is being visited,

295

00:22:40,000 --> 00:22:48,000

that indeed governments have known for 48 years and haven't told us, the world will never be the same again.

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00:22:48,000 --> 00:22:52,000

Rumors of a Roswell autopsy film go back to 1993.

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00:22:52,000 --> 00:23:02,000

London music promoter Ray Santilli told Bufore, the British UFO Research Association, that he had unearthed a bizarre 16-millimeter movie in a private film vault.

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00:23:04,000 --> 00:23:08,000

Ray Santilli said, I have got my hands on some material.

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00:23:08,000 --> 00:23:21,000

I know nothing about Roswell, but I'm being told by the man who sold this to me that he was in fact a military cameraman with the United States military

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00:23:21,000 --> 00:23:30,000

back in 1947 and he said that this was the official record, U.S. government record of an event which occurred there,

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00:23:30,000 --> 00:23:36,000

i.e. a crashed UFO and the recovery of aliens and of course that debris.

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00:23:36,000 --> 00:23:44,000

Kent Jeffery is the author of the Roswell Declaration, a petition calling for the declassification of all government documents on Roswell.

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00:23:44,000 --> 00:23:47,000

He eagerly anticipated the release of the autopsy film.

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00:23:47,000 --> 00:23:51,000

When I first heard about the film, I was very hopeful.

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00:23:51,000 --> 00:23:58,000

I thought that we finally had what we'd been looking for in the way of evidence to prove this case.

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00:23:58,000 --> 00:24:05,000

However, in the ensuing months as I learned more and more facts about the film, I became less and

less optimistic.

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00:24:05,000 --> 00:24:12,000

Now Santilli says he has had it authenticated. He went to Kodak and they said, yes, this is film stock from the 1940s.

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00:24:12,000 --> 00:24:15,000

Kodak did not authenticate the film.

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00:24:15,000 --> 00:24:22,000

What Santilli did was go to Kodak and get clarification on the edge markings.

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00:24:22,000 --> 00:24:27,000

The edge markings on the film are a square and a triangle.

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00:24:27,000 --> 00:24:35,000

That signifies that the film was manufactured in either 1927 or 1947 or 1967.

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00:24:35,000 --> 00:24:43,000

The only thing Kodak did was to verify that that is the case, that those edge markings signify those years.

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00:24:43,000 --> 00:24:49,000

Rand Molnar, Dean of the Brooks Institute of Photography finds it highly suspicious.

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00:24:49,000 --> 00:24:54,000

That's Santilli went no further in his attempts to authenticate the film.

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00:24:54,000 --> 00:25:02,000

If this were a legitimate film with historical value, then I would think he would take every measure possible to try to get this authenticated.

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00:25:02,000 --> 00:25:11,000

Taking it to an expert, to someone here or elsewhere, they could look at the film, analyze it, and then make a determination

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00:25:11,000 --> 00:25:15,000

on whether it's actually legitimate or if it should be tested further,

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00:25:15,000 --> 00:25:22,000

or if there's something else that can be done with it to try to authenticate what event is transpiring on it supposedly.

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00:25:22,000 --> 00:25:29,000

The dissemination of information from Ray Santilli in London is extremely unorthodox.

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00:25:29,000 --> 00:25:36,000

It is extremely unusual for research of any kind to be carried out in this way.

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00:25:36,000 --> 00:25:44,000

Rather than release the film in its entirety, Santilli selectively leaked small portions of the film at invitation-only screenings.

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00:25:44,000 --> 00:25:47,000

Many in attendance left unconvinced.

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00:25:47,000 --> 00:25:53,000

I still had a great deal of hope when I went over there to see the film.

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00:25:53,000 --> 00:26:03,000

However, from the first few frames I realized that this was a hoax, that this was a human body on that table.

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00:26:03,000 --> 00:26:11,000

When you realize what you're saying, you're saying that they used a human body, a dead person, to perpetrate this hoax.

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00:26:11,000 --> 00:26:17,000

That is not only my opinion, but the opinion of most of the medical people who have seen this film now.

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00:26:17,000 --> 00:26:21,000

And that makes it one of the most despicable hoaxes ever perpetrated.

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00:26:21,000 --> 00:26:23,000

Can I move head-side to side?

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00:26:23,000 --> 00:26:28,000

Makeup effects artist Steve Johnson built the aliens for the movie Roswell.

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00:26:28,000 --> 00:26:36,000

He agrees that the autopsy film is a hoax that it's not flesh and blood you're seeing, but a rip-off of his special effects creations.

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00:26:36,000 --> 00:26:38,000

Could you have done this?

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00:26:38,000 --> 00:26:41,000

The risk of sounding pompous, yes, I could have done it a lot better.

333

00:26:41,000 --> 00:26:48,000

The main thing is it never proves once to me that this is a dead body.

334

00:26:48,000 --> 00:26:55,000

For instance, when they make incisions, they will begin the incision, then they cut away, or they cut in tighter.

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00:26:55,000 --> 00:27:00,000

From a special effects technicians point of view, they used every trick that I would have asked a director to use,

336

00:27:00,000 --> 00:27:03,000

had a director come to me and said, I want to do this great autopsy scene.

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00:27:03,000 --> 00:27:07,000

What are some of the tricks that you think they use specifically?

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00:27:07,000 --> 00:27:13,000

Human bodies do not bleed after they're dead. The blood coagulates in the veins, then settles to the lowest point.

339

00:27:13,000 --> 00:27:16,000

If you incise them, they don't bleed. This thing did bleed.

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00:27:16,000 --> 00:27:19,000

And I thought, well, simplest, oldest trick in the book is a blood knife.

341

00:27:19,000 --> 00:27:20,000

Show me.

342

00:27:20,000 --> 00:27:26,000

It looks pretty much like that, because it does leave a line, and then a few trickles come out.

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00:27:26,000 --> 00:27:28,000

And that's it. I mean, simple as that.

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00:27:28,000 --> 00:27:29,000

I think so.

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00:27:29,000 --> 00:27:31,000

Why do you think someone did it?

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00:27:31,000 --> 00:27:35,000

It would be exciting, in a perverse kind of way, to be able to fool a lot of people like this.

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00:27:35,000 --> 00:27:37,000

There is a lot of money being changed hands.

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00:27:37,000 --> 00:27:41,000

In fact, Santilli has profited from the autopsy film.

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00:27:41,000 --> 00:27:47,000

He's reportedly signed six-figure deals with American, French and Japanese television networks.

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00:27:47,000 --> 00:27:53,000

To put together folks like this would require a tremendous amount of time, effort and money.

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00:27:53,000 --> 00:27:58,000

Certainly, the Roswell incident is one of the better documented UFO incidents.

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00:27:58,000 --> 00:28:03,000

So this would be a likely candidate or there in some obscure thing.

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00:28:03,000 --> 00:28:09,000

Many ufologists worry that the flap over Santilli's film is obscuring the real story of Roswell.

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00:28:09,000 --> 00:28:15,000

UFO researcher Clifford Stone gave me a tour of the old Roswell military base.

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00:28:15,000 --> 00:28:25,000

In July of 1947, this building right here housed a secret that the United States government didn't want to talk about.

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00:28:25,000 --> 00:28:33,000

As a matter of fact, I would state that they considered that secret so sensitive that it was rated higher than even the hydrogen bomb.

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00:28:33,000 --> 00:28:39,000

According to Stone, while the autopsy film may be a hoax, the recovery of aliens is not.

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00:28:39,000 --> 00:28:45,000

Bodies were seen by many people including some credible military witnesses.

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00:28:45,000 --> 00:28:56,000

Among those propounding a theory of government cover-up is Walter Haight, the former Air Force Lieutenant who was ordered to write the Roswell press release, stating the UFO was a weather balloon.

360

00:28:56,000 --> 00:29:06,000

I feel very, very sincerely that it was a cover-up. It was a way of varying something. I guess that's the easiest word to use.

361

00:29:06,000 --> 00:29:12,000

Could Ray Santilli be just another unwitting pawn in a Roswell disinformation campaign?

362

00:29:12,000 --> 00:29:19,000

Disinformation is not a word that a lot of people like. It implies our own government is putting out false stories.

363

00:29:19,000 --> 00:29:22,000

Gee, really? Could they do that? Yes.

364

00:29:22,000 --> 00:29:34,000

One of the things that you normally do in the intelligence community, all kinds everywhere, if some truth leaks out that you don't want leaked out, you flood the market with garbage.

365

00:29:34,000 --> 00:29:37,000

Then there's no way to separate out them.

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00:29:37,000 --> 00:29:44,000

Do you hope that there is another film or some other evidence out there to prove that Roswell did in fact happen?

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00:29:44,000 --> 00:29:48,000

I certainly do, and I think it's a real possibility.

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00:29:48,000 --> 00:30:03,000

And we are working very hard on trying to find any individuals who might have such evidence or who may have even just participated and now be willing to talk so that this information can be shared with the rest of the world.

369

00:30:04,000 --> 00:30:14,000

Nearly everyone who's studied the Roswell autopsy film is convinced that it's a hoax. But Ray Santilli, the owner of the film, stands by its authenticity.

370

00:30:14,000 --> 00:30:19,000

Next, a story of life-saving love that transcends time and space.

371

00:30:19,000 --> 00:30:24,000

I felt a presence around me. I lucked up and I saw my wife.

372

00:30:24,000 --> 00:30:38,000

In 1970, Jack and Dolores Wheeler promised to love, honor and cherish each other till death did them part.

373

00:30:38,000 --> 00:30:43,000

Within a year, the significance of those wedding vows would be tested on a Vietnam battlefield.

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00:30:43,000 --> 00:30:53,000

Because of what happened there, Jack Wheeler has come to believe that his wife's love is a part of a supernatural force that saved his life more than once.

375

00:30:54,000 --> 00:31:02,000

We just had an instant attraction for each other.

376

00:31:02,000 --> 00:31:07,000

I'll never forget the first time I saw her when she came into the ring there in this sorority house.

377

00:31:07,000 --> 00:31:16,000

Love at first sight only begins to describe the instant inexplicable bond that Jack and Dolores felt for each other from the moment they met.

378

00:31:16,000 --> 00:31:19,000

He had asked me to marry him like three months after we met.

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00:31:19,000 --> 00:31:25,000

There was a whirlwind romance, a fairytale wedding, and then a phone call from the draft board.

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00:31:25,000 --> 00:31:29,000

After only one month of marriage, the Wheelers were separated by the Vietnam War.

381

00:31:29,000 --> 00:31:41,000

Here we had just gotten married and we're unsure as to the relationship and how it would survive with her staying in school and still going to college while I went off to Vietnam.

382

00:31:41,000 --> 00:31:45,000

I wrote to him every day and I thought of him constantly.

383

00:31:45,000 --> 00:31:50,000

I knew he was in battle, but I didn't really want to think about it.

384

00:31:50,000 --> 00:32:00,000

But while Dolores tried to push thoughts of danger out of her conscious mind, Jack insists that his new bride was still connected to him through her unconscious.

385

00:32:00,000 --> 00:32:03,000

Something got me up that night.

386

00:32:03,000 --> 00:32:08,000

There'd been a break in the fighting. The unrelenting sound of gunfire had stopped.

387

00:32:08,000 --> 00:32:13,000

Jack Wheeler was asleep in what infantry soldiers in Vietnam called a hooch.

388

00:32:13,000 --> 00:32:21,000

I was laying there and it was 2, 3 in the morning and I felt a presence around me.

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00:32:21,000 --> 00:32:30,000

And I looked up and I saw my wife in a long robe, came beaconing to me.

390

00:32:30,000 --> 00:32:40,000

And I got up, went outside the hooch, and I was maybe 20 or 30 feet from it.

391

00:32:40,000 --> 00:32:45,000

And suddenly there were two loud explosions.

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00:32:45,000 --> 00:32:50,000

Two mortar rounds had come in and it hit the hooch where I was.

393

00:32:50,000 --> 00:32:56,000

And there was shrapnel throughout it and shrapnel throughout the cod and everything.

394

00:32:56,000 --> 00:33:00,000

And people would ask why I wasn't in the hooch.

395

00:33:00,000 --> 00:33:07,000

I'm convinced that I saw her. I mean, it was very difficult to understand and nobody understood it and you couldn't explain it.

396

00:33:07,000 --> 00:33:11,000

And to this day I can't explain it.

397

00:33:11,000 --> 00:33:16,000

Back in the United States, Dolores Wheeler was unaware of Jack's close call

398

00:33:16,000 --> 00:33:23,000

and the fact that he had seen her exact double image beckoning him away from impending danger.

399

00:33:23,000 --> 00:33:34,000

There's the Latin term alter ego. There's the Norse term faradogar, which means forerunner.

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00:33:34,000 --> 00:33:39,000

Don Ward is a UCLA folklorist specializing in tales of the supernatural.

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00:33:39,000 --> 00:33:43,000

He uses the word doppelganger to describe what Jack Wheeler experienced.

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00:33:43,000 --> 00:33:47,000

It's a German word for a universal phenomenon.

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00:33:47,000 --> 00:33:55,000

That is the notion that the human spirit has an essence of its own that can be perceived visually by other people.

404

00:33:55,000 --> 00:34:03,000

And it is identical to the person themselves right down to the clothes they wear.

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00:34:03,000 --> 00:34:06,000

But Jack Wheeler knew nothing of doppelgangers.

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00:34:06,000 --> 00:34:12,000

He only knew that somehow from a vast distance, Dolores was continuing to protect him from harm.

407

00:34:12,000 --> 00:34:18,000

The choppers picked us up. They gave us some new rations and cut some mail.

408

00:34:18,000 --> 00:34:24,000

It was like seven or eight letters that I got from my wife.

409

00:34:24,000 --> 00:34:29,000

We were flying in and I had one that I was trying to read it there, but you get your pack on and your weapon.

410

00:34:29,000 --> 00:34:36,000

The doors of the chopper open so the wind's blowing and I was reading this letter from her

411

00:34:36,000 --> 00:34:43,000

and it just started to turn the page when suddenly it flew out of my hand.

412

00:34:43,000 --> 00:34:54,000

So I sort of got up partially and scooted back to grab the letter and just as I did, enemy fire.

413

00:34:54,000 --> 00:34:59,000

Jack believes that if he hadn't ducked for that letter, he would have been killed.

414

00:34:59,000 --> 00:35:05,000

And the other men in his unit did die that day and Jack wondered what special force had spared him once again.

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00:35:05,000 --> 00:35:12,000

A lot of mental activity occurs strictly on an unconscious level and this may have been what was happening with Mrs. Wheeler.

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00:35:12,000 --> 00:35:18,000

She may have been unconsciously aware of her husband's dangers half a world away in Vietnam.

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00:35:18,000 --> 00:35:23,000

Professor John Roehner chronicles the Wheeler's experience in this collection of true stories.

418

00:35:23,000 --> 00:35:33,000

His thoughts probably were almost continually on her and hers on him and I think that may have precipitated a telepathic connection and even a visitation.

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00:35:33,000 --> 00:35:43,000

We got hit. I took a bullet in my hip and a bullet in my shoulder and the chopper crashed into some trees.

420

00:35:43,000 --> 00:35:48,000

And I was just laying there and I was about 20 or 30 feet from the ground.

421

00:35:48,000 --> 00:35:58,000

I was about to fall down and I could see this image of my wife and she had her arms out like to come from here to catch me.

422

00:35:58,000 --> 00:36:04,000

And then I remember falling and her catching me.

423

00:36:04,000 --> 00:36:10,000

And I was unconscious and when I came to, they had me back in the base camp.

424

00:36:10,000 --> 00:36:18,000

They said that I just fallen down and it landed in a stream and that it had broken my fall.

425

00:36:18,000 --> 00:36:28,000

When he finally returned home, Jack told no one, not even Dolores, about the eerie visitations he had experienced in the jungles of Vietnam.

426

00:36:28,000 --> 00:36:32,000

It was several years after he had returned from Vietnam.

427

00:36:32,000 --> 00:36:42,000

We were in the living room and he started telling me about the time that I came to him and did this and that and I just said, whoa, I came to you over there.

428

00:36:42,000 --> 00:36:48,000

That's impossible. You know, that's crazy. And, you know, we didn't talk about it for a while.

429

00:36:48,000 --> 00:36:56,000

And then when I would read something that was similar, I'd say, well, tell me some more about what you experienced.

430

00:36:56,000 --> 00:37:02,000

And then I found out there were quite a few people that had experienced the same thing.

431

00:37:02,000 --> 00:37:13,000

There's a man in England. His name was Terrell, who came up with a theory and stated that there were such things as apparitions which required two people.

432

00:37:13,000 --> 00:37:19,000

They had to be an agent to send the message and there had to be the recipient to perceive it.

433

00:37:19,000 --> 00:37:25,000

The experiencing of the double occurred when these two people were in conjunction with one another.

434

00:37:25,000 --> 00:37:29,000

After the war, Jack and Dolores devoted themselves to home and family.

435

00:37:29,000 --> 00:37:40,000

Dolores's special life-saving gift seemed to be a part of the past until April 19, 1995, when Jack was just a little late getting to his Oklahoma City office.

436

00:37:40,000 --> 00:37:49,000

Ironically, I got angry at my wife for getting me up five minutes late because I told her I needed to be in at this meeting and I had some stuff I needed to do and I needed to be in the office at nine.

437

00:37:49,000 --> 00:37:55,000

She said that she was busy doing some things and she just didn't realize what time it was.

438

00:37:55,000 --> 00:38:07,000

I went through my normal routine and just left the house five minutes late. I was driving in to work and normally I'm directly in front of the federal building.

439

00:38:07,000 --> 00:38:16,000

For Jack, the extra five minutes that his wife allowed him to oversleep would mean the difference between life and death.

440

00:38:20,000 --> 00:38:28,000

The explosion was like at 9 o'clock, 9.02, which is almost every morning I'm right there.

441

00:38:28,000 --> 00:38:39,000

And this morning, since I was about five minutes late, I was just exiting off of the freeway, getting on the 6th Street when the explosion occurred.

442

00:38:39,000 --> 00:38:48,000

Where he parked his cars were all the cars caught on fire. A few minutes off, either way, he would have been seriously injured.

443

00:38:48,000 --> 00:38:59,000

The wheelers believed that it was something deep into Loris' spirit that somehow kept Jack away from ground zero. His office was demolished.

444

00:38:59,000 --> 00:39:05,000

If he had been sitting at his desk as he had every other morning, he would not have survived the blast.

445

00:39:06,000 --> 00:39:16,000

I believe she has a gift. She has an ability to sense needs of her loved ones and be able to protect them.

446

00:39:16,000 --> 00:39:29,000

All I know is that I've experienced these things and I don't believe that I'm dreaming. I just know that that is what I experienced and that's what I've observed and that's what I've lived.

447

00:39:30,000 --> 00:39:41,000

Although Jack Wheeler's life was spared, the family's happiness is bittersweet. They wonder why so many lives had to be lost inside the Offered Pima or a federal building.

448

00:39:41,000 --> 00:39:43,000

And they pray it will never happen again.

449

00:39:44,000 --> 00:39:48,000

Next, startling new evidence of a big foot in the wooded hills of Ohio.

450

00:39:48,000 --> 00:39:51,000

When somebody told me there was a big foot in Ohio, I laughed.

451

00:40:00,000 --> 00:40:08,000

Bigfoot expeditions have become a kind of a cottage industry of the Pacific Northwest, entering Bigfoot country, the billboards proclaim.

452

00:40:08,000 --> 00:40:18,000

But recent sightings 1500 miles to the east seem to indicate that Bigfoot's range may extend all the way across the Rockies and into the Midwest.

453

00:40:29,000 --> 00:40:44,000

The probability of a Bigfoot being sighted in Ohio obviously is lower than in the Northwest, but you can never exclude it absolutely because historically there have been a goodly number of sightings made in that area of the country.

454

00:40:44,000 --> 00:40:57,000

Biologist Dr. Henner Ferenbach specializes in primate research at a college near his home in Beaverton, Oregon. His extensive analysis of Bigfoot evidence grew out of a casual interest in the subject during the 1960s.

455

00:40:57,000 --> 00:41:09,000

Scientists that are ordinarily quite rational refuse to even inform themselves of the evidence that is available. They rejected as if it was a ghost.

456

00:41:09,000 --> 00:41:13,000

When somebody told me there was a big foot in Ohio, I laughed. I didn't believe it.

457

00:41:13,000 --> 00:41:20,000

But compelling physical evidence and eyewitness reports have made George Clapperson and Jody Cook believers.

458

00:41:20,000 --> 00:41:30,000

Together they have formed the Ohio Bigfoot Research and Study Group in Cincinnati, Ohio. A 24-hour Bigfoot hotline has been set up to record area sightings.

459

00:41:30,000 --> 00:41:45,000

They make a report in 1988. You investigate it in 95 and everything is still exactly the same. They take you to where they had the sighting and there's fresh evidence where they had their sighting years ago. That's pretty convincing.

460

00:41:45,000 --> 00:41:58,000

In February of 1995, Clapperson and Cook discovered an anomalous structure near Akron, Ohio that they believe may be a Bigfoot nest. It is similar to but larger than nesting sites of other primates.

461

00:41:58,000 --> 00:42:10,000

It was about four and a half feet high and about five and a half feet long. It was completely hollow on the inside. It was big enough for three of us to go and sit in comfortably.

462

00:42:11,000 --> 00:42:20,000

Are these the sounds of Bigfoot? Sightings receive these sounds recorded in Ohio by Bigfoot researcher Matt Moneymaker.

463

00:42:20,000 --> 00:42:26,000

The recording is part of an extensive surveillance project that Moneymaker is conducting in southern Ohio.

464

00:42:26,000 --> 00:42:32,000

Sightings will bring you more on the results of this investigation on a future edition of our program.

465

00:42:33,000 --> 00:42:40,000

Peter Byrne of the Bigfoot Research Project is cautiously optimistic about the reported sightings in Ohio.

466

00:42:40,000 --> 00:42:50,000

In an average six month period Byrne receives more than 3,000 calls, but from those calls less than five are found to be credible sightings.

467

00:42:51,000 --> 00:43:03,000

If you've had a paranormal experience, please write to us at Sightings. Sightings can also be contacted at America Online at keyword Sightings.

468

00:43:03,000 --> 00:43:12,000

At the Sightings forum, download images, sounds and quick time clips. Also, join us daily in our chat room, live on AOL.

469

00:43:13,000 --> 00:43:21,000

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.

470

00:43:27,000 --> 00:43:30,000

Next on Sci-Fi Dark Shadows.

471

00:43:42,000 --> 00:43:46,000

On Wednesday, you'll find the land of danger.

472

00:43:46,000 --> 00:43:56,000

Thursday, you'll find the land of free. Friday, you may find the land of free.

473

00:43:56,000 --> 00:44:04,000

Sci-Fi World, chain reactions of Sci-Fi's greatest hits. Weekdays, 11 to 4, Eastern and Pacific on Sci-Fi.